

Werkleitz Festival 2021

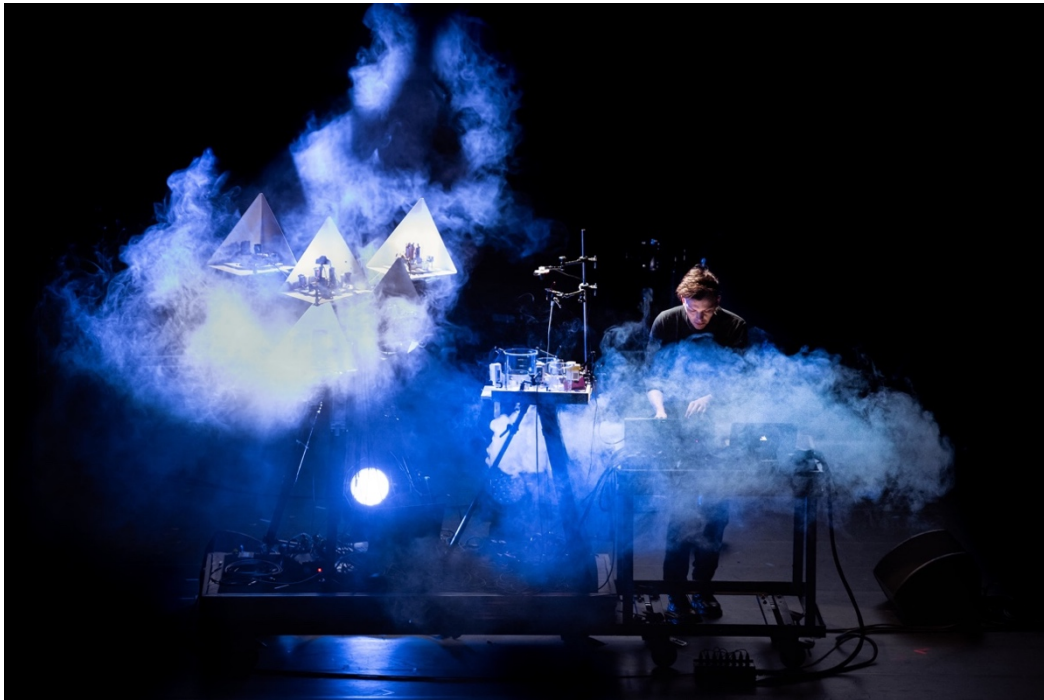
move to ... sociosphere, ecosphere, bodydatasphere

18 June – 12 September

Conference and Discourse Programme *new world dis/order*

18 June – 4 July

moveto.werkleitz.de



Moritz Simon Geist with Soundrobots at Nemo Biennial © photo Quentin Chevrier

Werkleitz Festival 2021 *move to ...* Conference and Discourse Programme *new world dis/order*

From 18 June to 4 July the conference and discourse programme *new world dis/order* – in cooperation with the German Federal Cultural Foundation and supported by the ZEIT Foundation – will guide audiences through the themes of the three main spheres of the 2021 Werkleitz Festival ***move to ... sociosphere, ecosphere, bodydatasphere***.

On three consecutive weekends renowned theorists, researchers and artists will discuss and reflect on phenomena of our present and the near future. The programme features over 20 lectures, conversations and performances. It will be streamed from the former headquarters of the East German Ministry of State Security in Halle (Saale) and be supplemented by features and podcasts. In multiple studios media art by grantees of the European Media Art Platform (EMAP) will be documented on film. On-site visits will be possible in compliance with hygienic rules. From 18 June on selected film productions by several award-winning EMAP artists – including Chloé Galibert-Laîné (FR), Kevin B. Lee (US/DE) and Total Refusal (AT) – will be presented on the festival website.

New perspectives and strategies for the societal, ecological and technological challenges of the future

In the course of the previous year, there has been a lot of talk about new world orders – and even about the disorder that the world has devolved into. Historical elections, the omnipresent pandemic and the climate crisis looming over us all have swelled the upheaval of our globalized and digitalized living environment to dimensions never seen before. Seemingly ever more brutal culture and information wars and the use of tracking technologies straight out of surveillance capitalism have been part of our everyday digitalized reality

for quite some time. Infrastructures that encompass the entire planet and an economic system based on endless growth are phenomena of our present age and of a society changing at breakneck speed. In what kind of a future world do we want to live? How do we rise to meet its social, ecological and technological challenges? Casting a critical view on the past and present, focus will also be placed on the urgent need to find new forms of collective reason and common action.

Conference and Discourse Programme Participants

Kat Austen, Benjamin Bratton, James Bridle, Timo Daum, DISNOVATION.ORG, Tomasz Domański, Kate Donovan, Robert Feustel, Doug Fishbone, Forms of Ownership, Moritz Simon Geist, Sarah Grant, Karin Harrasser, Katrin Hochschuh & Adam Donovan, Sophie Hoyle, Frederike Kaltheuner, Julia Kloiber, Konrad Korabiewski, Chloé Galibert-Lainé & Kevin B. Lee, Karen Lancel & Hermen Maat, Stefan Laxness, LIGNA, Aay Liparoto, Felix Maschewski & Anna-Verena Nosthoff, Katharina Meyer, Joana Moll, Phoebe V Moore, Robertas Narkus, Katharina Nocun, Karin Ohlenschläger, Kathrin Passig, Marta Peirano, Margherita Pevere, Maike Pricelius, Chris Salter, Birgit Schneider, Ela Spalding, Rahel Süß, Total Refusal, Ralf Wendt, Carolin Wiedemann.

Programme highlights

You will find the complete programme at: moveto.werkleitz.de

18 - 20 June: *move to ... sociosphere*

The *sociosphere* programme in the *new world dis/order* conference will place focus on the social, political and economic challenges of our digital, globalized world. With:

By land, sea and air: infrastructures in the age of platform capitalism

Conversation with Marta Peirano (ES), tech writer and journalist & Sarah Grant (US), Interim Professor of New Media at the Kunsthochschule Kassel.

The Revenge of the Real. Politics for a Post-Pandemic World

Keynote, Benjamin Bratton (US), sociologist and design theorist. Followed by a conversation with Rahel Süß (DE), political theorist, HU Berlin.

Perspectives on AI bias, pseudoscience and promising alternatives

Conversation with Julia Kloiber (AT), co-founder and managing director of Superr Lab, & Frederike Kaltheuner (DE), tech policy analyst and researcher.

Red Redemption – A Brute Marxist Class Analysis

Live-game performance by Total Refusal (AT), media art collective.

26 - 27 June: *move to ... ecosphere*

The lectures on this weekend will question the effects that digitalization is having on our ecosystem and what a shift from a human-centered perspective to one that focuses on other life forms means for the organization of “peaceful co-existence” and cooperation between species? With:

Hello Worlds

Keynote, James Bridle (UK/GR), author of *New Dark Age* and artist. Followed by a conversation with Regine Rapp (DE), art historian and curator.

Interconnectedness and ways of being human today

Lecture, Ela Spalding (PA), artist~facilitator and cultural producer with a focus on ecology.

Ulysses 2.0

Audio walk by LIGNA (DE), media art collective.

3 - 4 July *move to ... bodydatasphere*

The *bodydatasphere* is devoted to digital bodies and sensory perception with a special focus on the fact that these are being increasingly surrounded, overseen, pre-calculated and controlled by technological settings – and, not least of all, subjected to the capitalistic logic of maximum returns. With:

“We’ve mapped the world, now let’s map human health” – Platform economy and the mapping of bodies

Conversation with Anna-Verena Nosthoff (DE), philosopher and founding director of Data Politics Lab & Felix Maschewski (DE), literary and cultural theorist and economist.

Designing Sense: From Fechner to Facebook Reality Labs

Keynote, Chris Salter (CA), artist and professor of computer-based art & respondent Karin Harasser (AT), researcher in the fields of media and cultural studies.

Kissing Data Symphony

EEG Performance by Karen Lancel (NL) & Hermen Maat (NL).

Empathy Swarm – Telehabitats

Online performance, controllable robots by Katrin Hochschuh (DE) & Adam Donovan (AU).

The conference and discourse programme will be held in German and English and will be simultaneously translated. The entire live programme will be streamed online and will also be available online after the festival.

Hauptförderer



Co-funded by the
Creative Europe Programme
of the European Union



SACHSEN-ANHALT

#moderndenken



hallesaale*
HANDELSSTADT

Das Konferenz- und Diskursprogramm *new world dis/order* findet in Kooperation mit der Kulturstiftung des Bundes und mit Unterstützung der ZEIT-Stiftung statt.



Förderer



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SILBERSALZ²¹



Kultur- und Medienpartner

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Regionale Partner

Silbersalz Festival, DOK Leipzig, Burg Giebichenstein Kunsthochschule Halle sowie das Hallesche Salinemuseum e.V. und die Franckesche Stiftungen (gemeinsame Intendanz mit Werkleitz zum kulturellen Themenjahr *Hallexa, siede Salz!* Herkunft trifft Zukunft).