

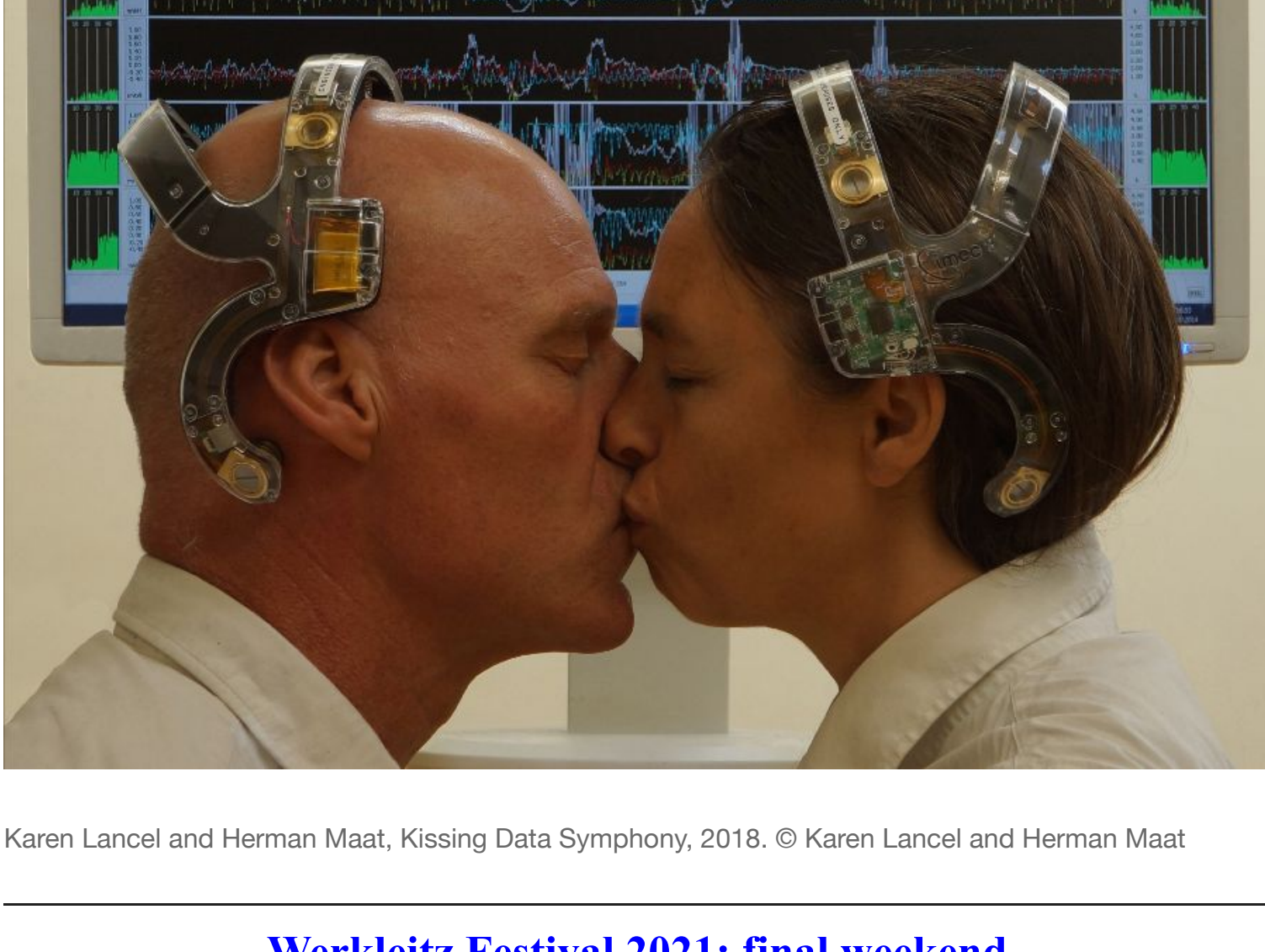
press release, Halle (Saale)  
28 June 2021

werkleitz

**Werkleitz Festival 2021**  
**[move to ... sociosphere, ecosphere, bodydatasphere](#)**  
**18 June – 12 September**

**Conference and Discourse Programme [new world dis/order](#)**  
**18 June – 4 July**

**3rd Festival Weekend [move to ... bodydatasphere](#)**  
**2 July – 4 July**



Karen Lancel and Herman Maat, Kissing Data Symphony, 2018. © Karen Lancel and Herman Maat

## Werkleitz Festival 2021: final weekend

[move to ... bodydatasphere](#)  
**2 – 4 July**

Since 18 June the [conference and discourse programme \*new world dis/order\*](#) that is part of this year's Werkleitz Festival [move to ...](#) has been exploring the questions: How do we want to live in the future? What are the technological, ecological and societal challenges that we will confront along the way? In over 20 lectures, conversations and performances, radio features and podcasts renowned theorists and artists are analyzing and discussing the effects of digitalization on all of our lives. [The programme is being livestreamed](#).

In the studios of the festival centre, media works by grantees of the [European Media Art Platform \(EMAP\)](#) are being documented and can be visited in compliance with health regulations. Festival director Peter Zorn offers a daily guided tour of the building that once housed the Stasi Regional Headquarters in Halle (Saale), during which he discusses both the works themselves and the location's history. It is now possible to take part in the tour without pre-registration. Visitors can register directly on site.

Film productions by award-winning EMAP artists are available on demand at the festival website until 4 July.

**Third festival weekend [move to ... bodydatasphere 2 – 4 July](#).**

Under the motto ***bodydatasphere*** the conference and discourse programme of the last festival weekend will explore digital bodies and senses and consider the fact that these are being increasingly integrated into technological settings, where they are surveilled, precalculated and/or controlled.

The conference sessions begin on Saturday, 3 July with a lecture by the author and philosopher **Anna-Verena Nosthoff** and the cultural studies expert and economist **Felix Maschewski**, who will explore the subject of body data collection. They explain the extent to which IT corporations such as Alphabet, Apple, Amazon and Co have discovered health as a new field of research and business and are using wearables to collect data about us.

The keynote lecture by **Chris Salter** will focus on the historical concept of psychophysics and how it is experiencing a renaissance in the context of digital technologies such as sensors and machine learning. Other events pose the question as to what determines our identity as individuals when our bodies are made up of a variety of different living beings and examine the related vulnerability and permeability of our physical boundaries (**Margherita Pevere**). **Sophie Hoyle** looks at the human body from a biomedical perspective and discovers in her artistic work the potential of biohacking and biofeedback technologies as ways of regaining physical autonomy and agency.

The artist collective **LIGNA** takes festival visitors on a journey into the unknown in their audio walk *Ulysses 2.0*. The EEG performance *Kissing Data Symphony* by **Karen Lancel** and **Hermen Maat** invites the audience to kiss. As the world's first artistic-scientific research project in this field, the brainwaves of kissing couples are measured and the data collected is translated into a visual ground projection. Support science and stop by for a kiss! The EEG kissing action extends until 10 pm on Saturday. Afterwards enjoy a MagicDrink served by the performance group **ArtesMobiles** in the atrium (rooftop terrace) and celebrate together with international artists the closing of new world dis/order.

**Programme of the third festival weekend:**

### Friday 2 July

18:00 – 21:30 on-site  
*Empathy Swarm – Telehabitats*  
Online Performance by Adam Donovan (AU) & Katrin Hochschuh (DE)

18:00 - 22:00 on-site  
Open studios

18:00 – 19:00 on-site  
*Kissing Data Symphony*  
EEG Performance by Karen Lancel (NL) & Hermen Maat (NL)

18:00 - 22:00 on-site  
*Ulysses 2.0* Audio Walk by LIGNA (DE)

19:00 - 20:00 on-site  
Guided Tour with festival director Peter Zorn (DE)

20:00 – 21:00 on-site  
*Kissing Data Symphony*  
EEG Performance by Karen Lancel (NL) & Hermen Maat (NL)

### Saturday 3 July

16:00-22:00 on-site  
Open studios

16:00–22:00 on-site  
*Ulysses 2.0*  
Audio Walk by LIGNA (DE)

16:00 – 17:00 on-site  
*Kissing Data Symphony*  
EEG Performance by Karen Lancel (NL) & Hermen Maat (NL)

16:00-17:00 on-site  
Guided Tour with festival director Peter Zorn (DE)

17:00 – 18:30 on-site and online  
#Digital Bodies and Senses  
*"We've mapped the world, now let's map human health" – Platform economy and the mapping of bodies*  
Lecture with Anna-Verena Nosthoff (DE) and Felix Maschewski (DE), followed by a conversation with Timo Daum (DE)

19:00 – 20:30 on-site and online  
#Digital Bodies and Senses  
*Designing Sense: From Fechner to Facebook Reality Labs*  
Keynote Lecture with Chris Salter (CA), followed by a response by Karin Harrasser (AT), moderated by Christoph Engemann (DE)

19:30 – 23:00 on-site  
*Empathy Swarm – Telehabitats*  
Online Performance by Adam Donovan (AU) & Katrin Hochschuh (DE)

21:00 – ca. 24:00 on-site  
*MagicDrink* – Repetitive Performance by ArtesMobiles (DE) at the atrium of the festival location

21:00 – 22:00 on-site  
*Kissing Data Symphony*  
EEG Performance by Karen Lancel (NL) & Hermen Maat (NL)

23:00 on-site  
*dis/order* Finissage Night  
with MagicDrink by ArtesMobiles & surprise DJs

### Sunday 4 July

13:00 – 16:30 on-site and online  
*Empathy Swarm – Telehabitats*  
Online Performance by Adam Donovan (AU) & Katrin Hochschuh (DE)

14:00-22:00 on-site  
Open studios

14:00–22:00 on-site  
*Ulysses 2.0*  
Audio Walk by LIGNA (DE)

14:00-15:00 on-site  
Guided Tour with festival director Peter Zorn (DE)

16:00 – 17:00 on-site  
*Kissing Data Symphony* EEG Performance by Karen Lancel (NL) & Hermen Maat (NL)

17:00 – 18:00 on-site and online  
#Unordnungsgemässe Körper  
*Arts of Vulnerability*  
Lecture with Margherita Pevere (IT), moderated by Daniela Silvestrin (DE)

18:30 – 19:30 on-site and online  
#Unordnungsgemässe Körper  
*Chronica (body of evidence). Biomedical technologies and abstractions of experience*  
Lecture with Sophie Hoyle (GB), moderated by Erkan Afian (GB)

20:00 – 21:00 on-site and online  
*Kissing Data Symphony*  
EEG Performance by Karen Lancel (NL) & Hermen Maat (NL)

### Artistic works of the bodydatasphere in the studios

*Mosaic Virus* (2018) und *Myriad* (Tulips) (2019) von Anna Ridler (GB)

*Online Culture Wars & Profiling the Profilers* (2019) by DISNOVATION.ORG (FR)

*Speculative Artificial Intelligence / Exp. #2* (2019) by Birk Schmithüsen (DE)

*How to make an ocean* (2020) by Kasia Molga (PL)

*Seeing I* (2020) by Mark Farid (GB)

*Chronica* (2021) by Sophie Hoyle (GB)

*Empathy Swarm – Telehabitats* (2018/20) by Adam Donovan & Katrin Hochschuh (AU)

*Artificial Intelligence* (2018) by Doug Fishbone (GB)

*#MEMEMANIFESTO* (2020) by Clusterduck (IT/FR/DE)

*The Irresistible Powers of Silent Talking* (2021) by Andrius Arutiunian (LT)

*Kissing Data Symphony* (2018) by Karen Lancel (NL) & Hermen Maat (NL)

### opening hours

It is now possible to view the works in the studios of the festival building without advance registration. Registration on site is possible.

6:00–10:00 pm Fri.  
4:00–10:00 pm Sat./Sun.  
2:00–10:00 pm Sun., 4 July

### Address

Festival centre  
Former Stasi Headquarters in Halle  
Blücherstr. 1  
06108 Halle (Saale)

Cultural and media partners include MDR KULTUR, Arch+, arte Kurzschluss and the international art magazines Neural, Arshake and Arts of the Working Class.

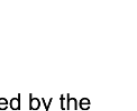
**Alongside Werkleitz the following members of EMAP are among the main organizers:**  
[Ars Electronica](#), Linz (AT); [Foundation for Art and Creative Technology \(FACT\)](#), Liverpool (UK); [IMPAKT](#), Utrecht (NL); [Antre Peaux](#), Bourges (FR); [LABoral](#), Gijón(ES); [Kontejner](#), Zagreb (HR); [WRO Art Center](#), Wrocław (PL); [RIXC](#), Riga, (LV); [Onassis Stegi](#), Athen (GR); [m-cult](#), Helsinki (FI)

**Additional regional partners:**  
Silbersalz Festival, DOK Leipzig, Burg Giebichenstein University of Art and Design Halle and the Salinemuseum Halle (Saale) e.V. and the Francke Foundations (co-directorship with Werkleitz for the cultural year Halexa, sie-de Salz! Herkunft trifft Zukunft in Halle).

### CONTACT

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### WEBSITE



partners



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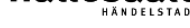


SACHSEN-ANHALT

#moderndenken



Sachsenлото



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ZEIT-Stiftung  
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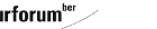
Kulturhaus  
Halle 2021



SILBERSALZ



WRO ART  
CENTER



ZAM

cooperation partners

ARTE Kurzschluss, Arshake, Neural,  
Makery, Arts of the Working Class



KULTUR



ARCH+

