

press release, Halle (Saale)
21 June 2021

werkleitz

[Werkleitz Festival 2021](#)
[move to ... sociosphere, ecosphere, bodydatasphere](#)
18 June – 12 September

[Conference and Discourse Programme new world dis/order](#)
18 June – 4 July

[2nd Festival Weekend move to ... ecosphere](#)
25 June – 27 June



Moritz Simon Geist, *VIBRATIONS Prototype*, Werkleitz Festival 2021 © Werkleitz, Foto Michel Klehm

Werkleitz Festival opened successfully

move to ... ecosphere
24 – 26 June

As part of the Werkleitz Festival *move to ...*, the international conference and discourse programme on digitalism *new world dis/order* will pose the critical question: In what kind of a future world do we want to live? The event features over 20 **lectures, conversations and performances, radio documentaries and podcasts** and can be viewed via [livestream](#) and visited on site in Halle (Saale).

In specially developed studios works of media art by grantees of the [European Media Art Platform \(EMAP\)](#) will be documented on film and can be visited in compliance with health regulations. Throughout the festival film productions by award-winning EMAP artists will be presented on the festival website.

2nd Festival Weekend move to ... ecosphere from 25 to 27 June

The works of the ecosphere explore the effects of digitalization on our ecosystem. What are the chances that peaceful co-existence and cooperation among species will become reality?

The programme will be opened by **Ela Spalding**, artist-moderator and cultural producer, who in her lecture will explore the connections and potential of human beings in the present age. This will be followed by a keynote lecture by the **bestselling writer James Bridle** (*New Dark Age: Technology and the End of the Future*) that takes on the most pressing issues. Climate crisis, digitalization, big data and artificial intelligence have elicited many questions but they also reveal new ways to rethink our relationships with other species and to set out in search of a more just, more liveable future.

Two artists of the European Media Art Platform will present their approaches to questions related to human influences on our ecosystem (**Kat Austen**) and on the effects and potential that the climate crisis may have on how we live and how we construct the surrounding space (**Stefan Laxness**).

From Friday to Sunday **LIGNA** will be presenting a journey into the unknown with their audio walk *Ulysses 2.0* (after Homer and James Joyce). The sound and media artist Konrad Korabiewski will be presenting an audio-visual online performance.

Programme 2nd Festival Weekend

Friday, 25 June

18:00-22:00
Open studios

18:00-22:00
Ulysses 2.0
Audio Walk von LIGNA (DE)

20:00-21:00
Guided Tour
with festival director Peter Zorn (DE)

Samstag, 26. Juni

16:00-22:00
Open studios

16:00–22:00
Ulysses 2.0
Audio Walk by LIGNA (DE)

16:00-17:00
Guided Tour
with festival director Peter Zorn (DE)

17:00
#DECOLONIZING VISIONS OF NATURE
Interconnectedness and ways of being human today
Lecture with Ela Spalding (PA), moderated by Regine Rapp (DE)

19:00
#TECHNOLOGIES FOR FUTURE?
Hello Worlds
Keynote Lecture with James Bridle (UK/GR), moderated by Regine Rapp (DE)

20:30
Audiovisual Online Performance by Konrad Korabiewski (DK/IS)

Sonntag, 27. Juni

16:00-22:00
Open studios

16:00-17:00
Guided Tour
with festival director Peter Zorn (DE)

16:00-22:00
Ulysses 2.0
Audio Walk by LIGNA (DE)

17:00
#FUTURE ECOLOGIES
Carbon echoes and the climate emergency
Lecture with Kat Austen (UK)

18:30
#FUTURE LANDSCAPES
Ecological restoration: In whose image?
Lecture with Stefan Laxness (GB/IS), moderated by Karin Ohlenschläger (DE)

The conference and discourse programme new world dis/order will be presented in German and English, simultaneously translated. The entire programme will be streamed live and can be visited on site.

media art works of the ecosphere, which can be visited in the open studios:

Blooming Love (2020) by Daniel Hengst (DE)

Learning from the commons: a keystone to a rewilded future (2020) by Stefan Laxness (GB/IS)

The 25th Cycle (2019) by Florent Di Bartolo (FR)

Mosaic Virus (2018) and *Myriad (Tulips)* (2019) by Anna Ridler (GB)

Online Culture Wars (2019) by DISNOVATION.ORG (FR)

High Fidelity Wasteland II: The Proto-Plastic Groove (2021) by Darsha Hewitt (DE) in Cooperation with Irene Perez Hernandez (DE)

Re:Places (2020) by Carolin Liebl (DE) & Nikolas Schmid-Pfähler (DE)

Artificial Intelligence (2018) by Doug Fishbone (GB)

#Mememanifesto (2020) by Clusterduck (IT/FR/DE)

Speculative Artificial Intelligence / Exp. #2 (2019) by Birk Schmithüsen (DE)

Cultural and media partners include MDR KULTUR, Arch+, arte Kurzschluss and the international art magazines Neural, Arshake and Arts of the Working Class.

Alongside Werkleitz the following members of EMAP are among the main organizers:

Ars Electronica, Linz (AT), Foundation for Art and Creative Technology (FACT), Liverpool (UK), IMPAKT, Utrecht (NL), Antre Peaux, Bourges (FR), LABoral, Gijón (ES), Kontejner, Zagreb (HR), WRO Art Center, Wrocław (PL), RIXC, Riga, (LV), Onassis Stegi, Athens (GR), m-cult, Helsinki (FI)

Additional regional partners:
Silbersalz Festival, DOK Leipzig, Burg Giebichenstein University of Art and Design Halle and the Salinemuseum Halle (Saale) e.V. and the Francke Foundations (co-directorship with Werkleitz for the cultural year Halexa, siede Salz! Herkunft trifft Zukunft in Halle).

CONTACT

Cornelia Hänchen | Werkleitz Gesellschaft e.V. | Schleifweg 6 | 06114 Halle (Saale) | presse@werkleitz.de | Tel: +49 345 68246-10

WEBSITE



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SACHSEN-ANHALT

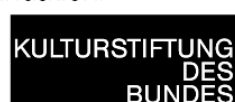
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The conference and discourse programme *new world dis/order* is organized in collaboration with the German Federal Cultural Foundation and supported by the ZEIT Foundation.



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SILBERSALZ²¹



cultural and media partners
ARTE Kurzschluss, Arshake, Neural,
Makery, Arts of the Working Class

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