

1 move to... sociosphere

Anna Ridler, *Myriad (Tulips)*, 2018/2019 © Emily Grundon

Total Refusal, *Hardly Working (Still)*, 2021 © Total Refusal

Martin Nadal, *Fango*, 2020 Installationsansicht Werkleitz Festival 2021 *move to...* © Werkleitz, Foto Michel Klehm

DISNOVATION.ORG, *Online Culture Wars*, 2019, Installationsansicht Werkleitz Festival 2021 *move to...* © Werkleitz, Foto Michel Klehm

2 move to... ecosphere

Daniel Hengst, *Blooming Love*, 2020, Installationsansicht Werkleitz Festival 2021 *move to...* © Werkleitz, Foto Falk Wenzel

Gil Delindro, *Rhone_Part I (Still)*, 2021 © Gil Delindro

Florent di Bartolo, *The 25th Cycle*, 2019, installation view Werkleitz Festival 2021 *move to...* © Werkleitz, Foto Falk Wenzel

3 move to... bodydatasphere

Birk Schmithüsen, *Speculative Artificial Intelligence / Exp. #2*, 2019 © Birk Schmithuesen

Kasia Molga, *How to make an Ocean*, 2020 © Werkleitz, Foto Falk Wenzel

Karen Lancel & Hermen Maat, *Kissing Data Symphony*, Foto Anna van Kooij

4 EMAP Garden exhibition

(1) uh513, *Beyond human perception* © uh513

(2) uh513, *Beyond human perception* © Vanja Babic

Marco Barotti, *Clams* © Marco_Barotti

Robertina Šebjanič & Gjino Šutić, *aqua forensic*, 2018 © Robertina Šebjanič & Gjino Šutić

5 EMAP Bal Masque

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